Diamond Class daily learning tasks 29.06.20

Please remember that there are now online daily English lessons that you can follow as well as continuing with the books we sent home if you wish. We have purchased Power Maths workbooks for your child should you have finished the maths we sent home at the start of school closure. If you would like the new workbook, please contact school to arrange a time to pick it up from the staff car park. It will be left in a bag on the double gates so you can simply pick it up with out any contact. Please also remember that you can still complete Doodle Maths, English, Times tables and Spellings daily.

Miss Swinson has planned the topic this week. In English, we continue to work on the book Flotsam. Miss Swinson has planned these English lessons and they, and all the related resources, are available as separate attachments. I'm sure you will enjoy all these lessons!

Monday

Archeological finds in Norfolk.

History

Today we will be exploring how we find out about people who lived a very long time ago.

Watch this video - https://youtu.be/tHFFMyBb108.

This video shows how archeology helps to piece together our past. What an amazing find on a beach in Norfolk, evidence of early humans! The footprints found were made about 850,000 years ago. The archeologists used different methods for finding this out. Talk to someone about the four different ways they got information and what that told them. (hint – digging on site, taking photos, using computers to build a picture and taking soil samples).

C1: I can write about one way that archeologists find out information.

C2: I can write about two ways that archeologists find out information.

C3: I can write about three ways that archeologists find out information.

*C I can write about all four ways that archeologists find out information.

Tuesday	Geography
	Longshore drift and sea defenses.
	Watch this video - <u>https://www.bbc.co.uk/bitesize/clips/zs9q6sg</u> . Longshore drift is how sand and silt move from one place to another, eroding parts of the coast and creating new areas of land elsewhere. Much of the coast in Norfolk is eroding and this causes problems with houses falling into the sea. Happisburgh is one place where this is happening now and that is not very far from where we are. Can you find it on google maps? These pictures show how quickly the land near the lighthouse is being lost.



There are a number of ways that the coast can be protected from erosion and longshore drift. Re watch the video and write down the different types of sea defense mentioned in the video. Talk about how these defenses help to stop erosion.

	C1: I can write about 2 forms of sea defense explaining how they work.
	C2: I can write about 3 types of sea defense explaining how they work.
	C3: I can write about 4 types of sea defense explaining how they work.
	*C Look at this website - <u>https://www.bbc.co.uk/bitesize/clips/zqsgkqt</u> Can you list all the sea defenses that have been used to try and protect Happisburgh over the years? Why do you think they have failed? Why do you think coastal erosion is happening so quickly at Happisburgh? Think about the type of rocks and longshore drift.
Wednesd	Computing
ay	Please see attached file 'Scratch computing project' for seven weeks worth of computing lesson plans. You should be on Week 5.
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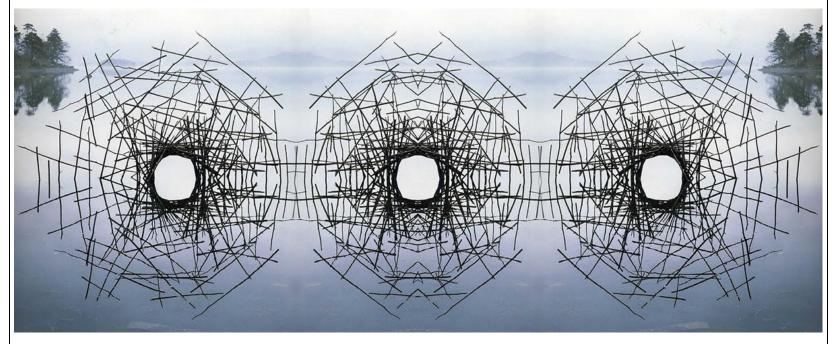
Art
Zaria Forman
When we think about coasts, we normally picture a beach with sand and gentle lapping waves. Not all coastlines look like this! Zaria Forman uses pastels to draw polar coastlines with all their snow and ice. Watch this video to see how she creates one of her drawings.
https://www.zariaforman.com/about
Now take a look at some of her other drawings - <u>https://www.zariaforman.com/drawings</u> - click on the drawings tab and look at Greenland and Antarctica. Spend some time looking at these drawings and choose one that you like. Print it out if you can.
Look carefully at how the texture is created using light and dark colours side by side. Divide your page into four, experiment to create a patch of the sea or the ice cliffs using pastels or any other drawing materials you have at home. This is just a practice before you start your main piece so try lots of different ways and be creative. Try clean crisp lines or smudging to blend the colours. Try experimenting with colour – use different types of blue or can you use a different colour? Do purples, reds and greens give a more abstract picture? Or maybe just use black and white? This will help you over the coming 2 lessons to choose your favourite techniques.

Friday

Forest school activity

Andy Goldsworthy

To compliment the work we are doing in topic, this week we will be creating art in the style of Andy Goldsworthy. He is an artist known for using natural materials to create his art. In this picture, he has created circles using straight sticks.



Your challenge this week is to see if you can create a wave like the one you have been working on – 'The Great Wave of Kanagawa'.

Mix the work of two artists to create a new style of your own! You don't have to use just sticks; you can use any natural materials you can find outside. Remember to wash your hands thoroughly when you finish and wear sunscreen if it is hot. If you can photograph your creation to share, we would love to see it.