

Year C Medium Term Plan KS1 – Art

Autumn Term 1 –	Autumn Term 2 –
<p>KS1 Potato printing (links to potato topic) Print making</p> <p style="text-align: right;">EYFS</p> <p>Random printing with a variety of objects – junk, bark, card, vegetables, polystyrene for example Imprinting into clay and dough for example</p> <p style="text-align: right;">Year 1</p> <p>Using printmaking as a means of experiment and expression</p> <p style="text-align: right;">Year 2</p> <p>Using printmaking as a means of drawing Order, symmetry, irregularity, over printing Looking at prints Discussing</p> <p>Pattern</p> <p style="text-align: right;">EYFS</p> <p>Non figurative paintings, drawings, printing, imprinting, collage for example</p> <p style="text-align: right;">Year 1</p> <p>Awareness of surface, patterns, rubbings Experiment with pattern Arrangements of natural and man-made items</p> <p style="text-align: right;">Year 2</p> <p>Experimenting, arranging, folding, repeating, overlapping, regular and irregular patterning Looking at patterns and discussing Sketching Working out ideas through drawing Discussion Construction and reconstruction</p>	<p>KS1 Architecture</p> <p>Form</p> <p style="text-align: right;">EYFS</p> <p>Handling, feeling, enjoying and manipulating materials Constructing and deconstructing Sensory experience</p> <p style="text-align: right;">Year 1</p> <p>Use of hands and tools Random forms Embodiment of personal ideas Constructions, assemblages, junk, dolls, puppets etc.</p> <p style="text-align: right;">Year 2</p> <p>Awareness of natural and man-made forms and environments Modelling Building hand pots – clay Expression of personal experiences and ideas Discussing</p>

Spring Term 1 –	Spring Term 2 –
<p>KS1 Portraits Frida Khalo (Mexican)</p> <p>Colour</p> <p>EYFS Experiencing and using primary colour Naming</p> <p>Year 1 Collections of colour Sorting, selecting and discussing colours Mixing colours</p> <p>Year 2 Awareness of the variety and qualities of colour in the environment Looking at pictures and artefacts Discussing colour Matching</p>	<p>KS1 Technical drawings Leonardo Da Vinci</p> <p>Drawing</p> <p>EYFS Mask making Enjoyment of using graphic tools, fingers, hands, chalk, pens, pencils, brushes and natural materials</p> <p>Year 1 Experimenting with a wide range of tools, material and surfaces Embodying ideas and building up ways of representing their own world and experiences using line, form and shape</p> <p>Year 2 Growing awareness of natural and manmade environment Analysing, expressing and communicating personal interest and feelings Looking at drawings</p>

Summer Term 1 –	Summer Term 2 –
<p>KS1 William Morris Margaret Mackintosh Response to artefacts and design forms EYFS Introduction of art and design forms of all kinds Talking about likes and dislikes Personal response and appreciation Other cultures Year 1 Paintings and drawings, print, sculptures, models, ceramics, textiles, buildings etc. Enjoyment and discussion Year 2 Visits, excursions around the neighbourhood and further afield Artists, designers and craftsmen to visit school</p>	<p>KS1 Hokusai - Great wave of Kanagawa Texture EYFS Handling, manipulating and enjoying using materials Sensory experiences Simple sewing to collage Year 1 Awareness of surface, texture and the feel of different qualities Collecting, sorting, rubbing, Discussing Sewing collage and construction Year 2 Responding to materials Arranging and rearranging Developing into pattern, relief and pictures Dolls, puppets Destruction of materials to learn qualities</p>
<p>Working at greater depth EYFS Develop their own ideas through selecting and using materials and working on processes that interest them Find out and make decisions about how media and materials can be combined and changed talk about the ideas and processes which have led them to make their designs or images Talk about the features of their own and others' work, recognising the differences between them and the strengths of others Year 1 Make links between their own artwork and other artists' evaluate their own and others' artwork and make suggestions for improvement comment how an artist/designer has used colour, pattern and shape Plan their art using a range of techniques e.g. sketches, discussion Year 2 Make comparisons between their own artwork and other artists' articulate what they are trying to express in their own artwork Make suggestions for improvement in their own and others' artwork transfer skills into a different medium e.g. using drawing skills when painting?</p>	

