

Year D Medium Term Plan KS1 – Art

Autumn Term 1 –	Autumn Term 2 –
<p>KS1 Portraits Marie Gabrielle Capet Adeaide Labille-Guiard Harvest - Seurat</p> <p>Drawing</p> <p style="text-align: center;">EYFS</p> <p>Mask making Enjoyment of using graphic tools, fingers, hands, chalk, pens, pencils, brushes and natural materials</p> <p style="text-align: center;">Year 1</p> <p>Experimenting with a wide range of tools, material and surfaces Embodying ideas and building up ways of representing their own world and experiences using line, form and shape</p> <p style="text-align: center;">Year 2</p> <p>Growing awareness of natural and manmade environment Analysing, expressing and communicating personal interest and feelings Looking at drawings Sketching Working out ideas through drawing Discussion</p>	<p>KS1 The Great Wave at Kanagawa by Katsushika Hokusai (Links to Oceans topic in Geography)</p> <p>Pattern</p> <p style="text-align: center;">EYFS</p> <p>Non figurative paintings, drawings, printing, imprinting, collage for example</p> <p style="text-align: center;">Year 1</p> <p>Awareness of surface, patterns, rubbings Experiment with pattern Arrangements of natural and man made items</p> <p style="text-align: center;">Year 2</p> <p>Experimenting, arranging, folding, repeating, overlapping, regular and irregular patterning Looking at patterns and discussing</p>

Spring Term 1 –	Spring Term 2 –
<p>KS1 Chinese paper art – visiting artist</p> <p>Texture</p> <p style="text-align: right;">EYFS</p> <p>Handling, manipulating and enjoying using materials Sensory experiences Simple sewing to collage</p> <p style="text-align: right;">Year 1</p> <p>Awareness of surface, texture and the feel of different qualities Collecting, sorting, rubbing, Discussing Sewing collage and construction</p> <p style="text-align: right;">Year 2</p> <p>Responding to materials Arranging and rearranging Developing into pattern, relief and pictures Dolls, puppets Destruction of materials to learn qualities Construction and reconstruction</p>	<p>KS1 Banksy - stencils David Hockney Pop Art - cartoon /pens</p> <p>Print making</p> <p style="text-align: right;">EYFS</p> <p>Random printing with a variety of objects – junk, bark, card, vegetables, polystyrene for example Imprinting into clay and dough for example</p> <p style="text-align: right;">Year 1</p> <p>Using printmaking as a means of experiment and expression</p> <p style="text-align: right;">Year 2</p> <p>Using printmaking as a means of drawing Order, symmetry, irregularity, over printing Looking at prints Discussing</p> <p>Colour</p> <p style="text-align: right;">EYFS</p> <p>Experiencing and using primary colour Naming</p> <p style="text-align: right;">Year 1</p> <p>Collections of colour Sorting, selecting and discussing colours Mixing colours</p> <p style="text-align: right;">Year 2</p> <p>Awareness of the variety and qualities of colour in the environment Looking at pictures and artefacts Discussing colour Matching</p>

Summer Term 1 –	Summer Term 2 –
<p>KS1 Clay Castles and Towers</p> <p>Form</p> <p>EYFS Handling, feeling, enjoying and manipulating materials Constructing and deconstructing Sensory experience</p> <p>Year 1 Use of hands and tools Random forms Embodiment of personal ideas Constructions, assemblages, junk, dolls, puppets etc.</p> <p>Year 2 Awareness of natural and man made forms and environments Modelling Building hand pots – clay Expression of personal experiences and ideas Discussing</p>	<p>KS1 Van Gogh Tina Blav - landscape</p> <p>Response to artefacts and design forms</p> <p>EYFS Introduction of art and design forms of all kinds Talking about likes and dislikes Personal response and appreciation Other cultures</p> <p>Year 1 Paintings and drawings, print, sculptures, models, ceramics, textiles, buildings etc. Enjoyment and discussion</p> <p>Year 2 Visits, excursions around the neighbourhood and further afield Artists, designers and craftsmen to visit school</p>
<p>Working at greater depth</p> <p>EYFS Develop their own ideas through selecting and using materials and working on processes that interest them Find out and make decisions about how media and materials can be combined and changed talk about the ideas and processes which have led them to make their designs or images Talk about the features of their own and others' work, recognising the differences between them and the strengths of others</p> <p>Year 1 Make links between their own artwork and other artists' evaluate their own and others' artwork and make suggestions for improvement comment how an artist/designer has used colour, pattern and shape Plan their art using a range of techniques e.g. sketches, discussion</p> <p>Year 2 Make comparisons between their own artwork and other artists' articulate what they are trying to express in their own artwork Make suggestions for improvement in their own and others' artwork transfer skills into a different medium e.g. using drawing skills when painting?</p>	

