



# Mixed Age Curriculum Map - Year 3/4

# Cycle A



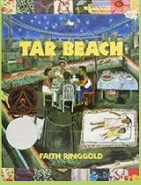

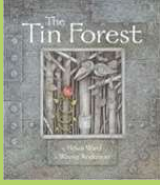
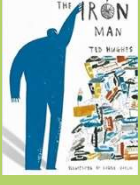
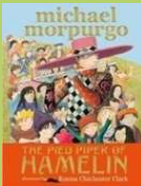
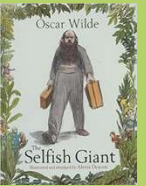



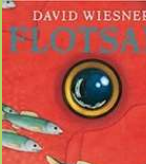

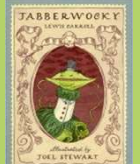
Theme/Term	Magic & mystery Autumn 1		Dreams & desires Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Tear Thief</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own version 'dilemma' narratives</b> Dialogue, postcard, character description, diary entry, poetry, letter of advice	<b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	<b>Newspaper article</b> Shared poems, diary entries, persuasive posters, letters of explanation, discussions
Theme/Term	Hope & healing Spring 1		Overcoming adversity Spring 2	
Writing Root/ Spelling Seed Text	 <i>Frindleswylde</i> Natalia O'Hara & Lauren O'Hara	 <i>The Last Garden</i> Rachel Ip	 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>Nen and the Lonely Fisherman</i> Ian Eagleton
Length	16 sessions, 3+ weeks	15 Sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Narrative sequels</b> Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	<b>Own version extended narrative</b> Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue	<b>Own historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports	<b>Own version narrative</b> Lonely hearts adverts, character descriptions, thought bubbles, diary entries, messages in a bottle, setting descriptions
Theme/Term	From mystery to discovery Summer 1 and Summer 2			Pride & downfall Summer 2
Writing Root/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>Our Tower</i> Joseph Coelho
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Extended fantasy narrative</b> Setting description, short first-person narrative, dialogue, speech, action scene	<b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	<b>Non-chronological reports</b> Retelling, character description, book review	<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks



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## Cycle B



Theme/Term	Imagination & freedom Autumn 1		Invention & transformation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 <i>Varmints</i> Helen Ward	 <i>The Tin Forest</i> Helen Ward	 <i>The Iron Man</i> Ted Hughes
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	10 sessions, 2 weeks	18 sessions, 3+ weeks
Outcomes	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)	<b>Explanations of a life cycle</b> Diary entries, instructions, letters, descriptions, speeches	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Mystery narratives</b> Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries
Theme/Term	Finding your future Spring 1		Taking Courage Spring 2	
Writing Root/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>The Selfish Giant</i> Oscar Wilde	 <i>Baker by the Sea</i> Paula White	 <i>The Matchbox Diary</i> Paul Fleischman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Tourist brochures</b> Job applications, advertisements, setting descriptions, letters in role	<b>Retellings</b> - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations
Theme/Term	Unearthing civilisations Summer 1		Fantasy worlds Summer 2	
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>Flotsam</i> David Wiesner	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	10 sessions, 2 weeks
Outcomes	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook	<b>Sequels (mystery)</b> Postcard, setting descriptions, non- chronological reports, message in a bottle letters	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversations, writing in role	<b>Nonsense poems</b> Performance poetry, explanatory descriptions