



# Mixed Age Curriculum Map - Year 5/6

Cycle A






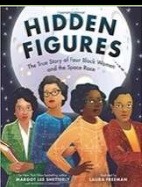



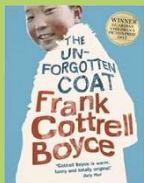

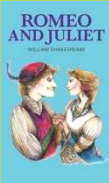
Theme/Term	Journeys & migration Autumn 1		Conservation & preservation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Promise</i> Nicola Davies	 <i>Rain Player</i> David Wisniewski	 <i>Percy Jackson</i> Rick Riordan
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks
Outcomes	<b>Biographies</b> Wikipedia pages, letters of advice, interviews, news report persuasive speeches	<b>Narrative poem sequels</b> Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	<b>Analytical essays about The Maya</b> Instructions, posters, missing scenes, diaries, newspapers, debates	<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports
Theme/Term	Inspiration & activism Spring 1		Dystopian worlds Spring 2	
Writing Root/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>Beowulf</i> Michael Morpurgo	 <i>Grimm Tales for Young and Old</i> Phillip Pullman
Length	16 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version narratives</b> Diaries, formal letters, adverts, character and setting descriptions, reports	<b>Biographies</b> Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	<b>Own version legends</b> Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	<b>Own version traditional tales</b> Retellings, character studies, monologues, character comparisons
Theme/Term	Fate & fortune Summer 1		A Sense of Place Summer 2	
Writing Root/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Anne Frank</i> Josephine Poole	 <i>High Rise Mystery</i> Sharna Jackson	 <i>The Whale</i> Ethan & Vita Murrow
Length	15 sessions, 3 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries	<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces	<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor



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## Cycle B



Theme/Term	Journeys & migration Autumn 1		Conservation & preservation Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>The Arrival</i> Shaun Tan	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold
Length	20 sessions, 4 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Extended blog entry</b> Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	<b>Extended narratives</b> Letters, lists of rules, character descriptions, diaries, guides	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report
Theme/Term	Inspiration & activism Spring 1		Dystopian worlds Spring 2	
Writing Root/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Robot Girl</i> Malorie Blackman	 <i>Boy in the Tower</i> Polly Ho-Yen
Length	17 sessions, 3+ weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports
Theme/Term	Fate & fortune Summer 1		A Sense of Place Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Night Mail</i> W H Auden	 <i>Romeo and Juliet</i> William Shakespeare
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 session, 2 weeks	15 sessions, 3+ weeks
Outcomes	<b>Extended Gothic narrative</b> Horror film poster, figurative writing, descriptions, old English letter, dialogue	<b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports	<b>Poetry</b> Letters, diaries, information leaflets, instructions	<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments